

Greetings Parents and Dancers:

On Sunday, December 9, 2018, Festival Dance Academy will have the pleasure and honor of presenting Eugene Ballet's lavish production of The Nutcracker at Beasley Coliseum in Pullman. An exciting part of this presentation is that the Eugene Ballet will select around 50 registered Festival Dance Academy ballet students ages 5 years old and up to take part in the production, and all our ballet students will have the opportunity to audition to be part of the performance! This is a unique offering to Festival dancers, and we're very excited to be part of this magical holiday storytelling.

On Friday, September 28th, a professional dancer from the Eugene Ballet Company will travel to Moscow to hold auditions for registered Festival Dance Academy students ages 5 and up.

Students must be 5 years old at the time of the audition. This is a Eugene Ballet Company policy and is not negotiable. Auditions will be held in Studio 212 of the Physical Education Building, and there is a \$10.00 audition fee, which is payable by cash or check to Festival Dance at the audition. Auditions for roles are held according to specific ages—please look over the audition schedule below very carefully to see which roles your dancer is eligible to audition for. **Dancers should arrive 15 minutes early so that you can fill out an audition form, pay your audition fee, and receive an audition number.**

Eugene Ballet makes all casting decisions, and cast lists will be posted immediately after auditions. Unfortunately, not all students will receive a role, so we encourage you to have a discussion with your dancer about the great experience that can be gained from participating in an audition process. That being said, we want to maximize the number of students that are awarded roles to the extent possible, so we may ask that your dancer not audition for additional roles once she or he is awarded one.

Rehearsals for all roles will be held at the designated days and times listed on the next page. It is paramount that students attend rehearsals, and be on time for rehearsals. If you know in advance that your dancer will miss numerous rehearsals due to scheduling conflicts, please do not have them audition. Be sure to check the rehearsal schedule carefully so that your dancer does not miss rehearsals. **More than two missed rehearsals, without notice, is grounds for dismissal from the cast. Dancers cast as Angels and Baby Mice are required to be at all rehearsals, since there are only three Angel rehearsals and two Baby Mice rehearsals prior to the day of the performance.**

Nutcracker Audition Schedule- Friday, September 28th, Studio 212 PEB

Some notes on the age guide below: Students must be at least 5 years old to audition. For the Party Children, Bon Bons, and Angel roles, please stick to the age guide as closely as possible. We understand that your student may have a birthday coming up soon that would make them eligible to audition for another role. We are willing to be flexible in that regard, as long as the birthday is no more than 4 months out. For example a student who is 9 but shortly going on 10 may audition to be a Party Child, but someone who JUST turned 9 should not audition to be a Party Child, they should stick to Angels and Bon Bons. If you are unsure, please contact me by phone or email, and I will help you. As a reminder, Eugene Ballet sets these age guides because they feel confident these ages can handle the choreography of the various roles. They should be adhered to as closely as possible.

5:00-5:30pm Baby Mice

Enrolled students ages 5-7 may audition

5:30-6:00pm Angels

Enrolled students ages 7-9 may audition

6:00-6:45pm Bon Bons

Enrolled students ages 9-11 may audition

6:45-8:00pm Party Children

Enrolled students ages 10-15 may audition

8:00-9:00pm Waltz of the Flowers

Only students enrolled in Ballet 6 may audition for this role

Rehearsal Schedule:

Waltz of the Flowers

Waltz Ladies will rehearse on Thursdays after Ballet 6 from 7:00-8:00pm beginning October 4th in Studio 212 PEB, on the following dates

All rehearsals will take place in Studio 212, unless otherwise noted.

10/5: Bon Bons 5:00-6:00pm
Party Children 6:00-8:00pm

10/12: Bon Bons 5:00-6:00pm
Party Children 6:00-8:00pm

10/19: Bon Bons 5:00-6:00pm
Party Children 6:00-8:00pm

10/26: Bon Bons 5:00-6:00pm
Party Children 5:00-7:00pm

11/2: Bon Bons 5:00-6:00pm
Party Children 6:00-8:00pm

11/9: Bon Bons 5:00-6:00pm
Party Children 6:00-8:00pm

*****Please note the time changes going forward as Party Children is reduced to one-hour*****

11/16: Bon Bons 5:00-6:00pm
Angels 6:00-7:00pm
Party Children 7:00-8:00pm

*****Please note 11/23: NO REHEARSAL Due to Thanksgiving Holiday**

*****Please note the time/day of the week changes going forward*****

12/1: Party Children 9:00am-10:30am
Angels 10:30am-11:30pm
Bon Bons 11:30pm-12:30pm
Baby Mice 12:30pm-1:00pm

12/7: Baby Mice 5:00pm-5:30pm
Angels 5:30pm-6:00pm
Party Children 6:00pm-7:00pm
Bon Bons 7:00pm-8:00pm

12/8: Party Children 9:00am-10:00am
Bon Bons 10:00am-11:00am
Angels 11:30pm-12:00pm
Baby Mice 12:30pm-1:00pm
Waltz of the Flowers 1:00-2:00pm

The performance is on **Sunday, December 9th at 3:00PM at Beasley Coliseum**. All dancers should clear their schedules that day and prepare to be at Beasley Coliseum for most of the morning for a technical rehearsal on stage with the company. The company does not provide the rehearsal schedule for December 9th until closer to that date, but do know that attendance and punctuality is required that day.