



# Annual Report

2010-2011



Bringing the Arts to the People and the People to the Arts  
guided by the core values of  
**D**iversity, **A**ccessibility, **N**urturing of local talent, **C**ommunity involvement and artistic **E**xcellence  
through programs of performances, education, and outreach.

**FESTIVAL DANCE & PERFORMING ARTS ASSOCIATION**

July 1, 2011



## FESTIVAL DANCE & PERFORMING ARTS

ANNUAL REPORT: July 1, 2010- June 30, 2011

### *Dedicated to the Arts, Our Youth and Our Quality of Life*

In the 2010-2011 season Festival Dance & Performing Arts fulfilled its mission of “bringing the arts to the people and the people to the arts” by sponsoring performances by four world touring professional dance companies; presenting one original dance and music production; sponsoring a one week residency of Missoula Children’s Theatre with two performances and three free drama workshops; teaching year long dance classes in five different communities; establishing a new dance program for Orofino, Idaho; presenting four free Youthreach educational outreach programs by professional artists; teaching 16 in-school Discover Dance classes; offering two free master classes by touring professional artists; offering three sessions of free dance classes; offering four summer workshops; presenting four spring dance concerts; and presenting 17 dance out activities for area communities. We also helped establish an ongoing dance education program in Orofino, Idaho. We reached 14,237 individuals in four Idaho counties: Latah, Clearwater, Nez Perce and Benewah. See details below.

Public Performances including Great Performances Series – 6 performances

**Great Performances Series: Four performances by touring companies**

**Family Series: Two performances by Missoula Children’s Theatre using local performers**

**Total audiences: 4,504**

Great Performances:

- One performance by **Jayanthi Raman, Dance and Music of India** – September 2010 - 450 attendance
- One performances of **“Cinderella” by Eugene Ballet** – October 2010 – 1,171 attendance  
21 Festival Dance Academy students take part in production
- One performances of **“An Dochas and the Haran Irish Dancers** - February 2011 - 1,345 attendance  
– 18 Festival Dance students take part in production
- One performance by **Lula Washington Dance Theatre** – April 2011 – 478 attendance



Family Performances:

- One performance of **“Joy to the World”** Holiday program of music and dance – December 2010 – 333 attendance, 26 youth and 23 area musicians participating.
- Two performances of **“Princess and the Pea”** by Missoula Children’s Theatre, - April 2011. – 377 attendance, 60 youth participating

Free Educational Programs for Local Youth – 25 programs

**Free programs for schools reaching 3,667 students from 14 area schools:**

**Moscow, Troy, Potlatch, Tensed, and Genesee, Idaho and Pullman, Colton, Washington.**



- 4 **Youthreach** programs by professional companies: **Jayanthi Raman (1 program) Eugene Ballet (1 program) and Lula Washington Dance Theatre (2 programs.)** 3,059 attendees
- 16 **Discover Dance** classes taught by professional instructors in **African and Irish Dance** for McDonald, Russell, Palouse Prairie and West Park **schools for 3<sup>rd</sup> through 6<sup>th</sup> graders.** 438 attendees
- 3 **Drama Workshops** taught by **Missoula Children’s Theatre** professional actors. 120 attendees
- Master class taught by **Haran Irish Dancers.** 18 attendees
- Master class taught by **Lula Washington** for jr. high through university students. 32 attendees

### Festival Dance Academies – classes 12 months of the year in 5 locations –

Schools in Moscow, Troy, Lewiston, Genesee, Orofino and Lapwai offering classes for ages 4 through adult in Kinderdance, Preballet, Ballet, Jazz, Tap, Drama and Irish Dance – 210 students

### Summer Programs – 4 workshops

Summer programs for beginners, intermediate and advanced students – 74 participants

- **Dance Idaho!** Special intensive training in ballet, jazz and modern dance with guest teacher from Eugene Ballet: for intermediate and advanced dancers.
- **Imagination Arts:** workshop for beginning and intermediate dancers.
- **Celtic Dance Workshop** for all ages in beginning Irish Dance held in Moscow
- **Hip Hop** workshop held in Moscow



### Dance Outs: Collaborations and Community Services – Reaching 3,300 community members

- July 2010: One Imagination Arts performance at Friendship Square, Moscow
- July 2010: One performance of Jazz & Hip Hop at Friendship Square, Moscow
- July 2010: One Workshop Showcase public performance by Dance Idaho students
- August 2010: One Imagination Arts performance at Friendship Square, Moscow
- August 2010: Three free dance workshops in Moscow, Genesee, Lewiston.
- Sept. 2010: One performance at Latah County Fair.
- Oct. 2010: Performance at UI Homecoming Parade
- Nov. 2010: Performance at Champagne Benefit Fund Raiser at University Inn, Moscow
- Dec. 2010: Holiday Open House program at UI Dance Studio, Moscow
- Dec. 2010: Participation in Moscow “Light Up The Night” celebration
- March 2011: Dance students interviewed on KUOI radio station
- March 2011: Performance by Genesee dance students at Genesee Jr. Miss program.
- April 2011: Dance performance at East City Park as part of Moscow Community Walk
- May 2011: Spring Concert Program: “Mystery and Magic” at Hartung Theatre in Moscow I
- May 2011: Four dance performances at Friendship Square, Moscow
- June 2011: Spring Concert Program: Genesee, Idaho
- June 2011: Spring Concert Program: Lewiston, Idaho
- June 2011: Spring Concert Program: Lapwai, Idaho
- June 2011: Three performances in Friendship Square, Moscow

## STAFF/ BOARD OF DIRECTORS/ SPONSORS 2010-2011

### Festival Dance Staff and Faculty

#### ADMINISTRATIVE:

Cindy Barnhart: *Executive Director*

Joann Muneta: *Education Outreach Coordinator*

Maureen Hooper: *Administrative Assistant / Bookkeeper*



TEACHING FACULTY: *Ballet:* Mia Song Seshiki, Connie Benson, Sarah Whisenant

*Young Dancers:* Karissa Jacobs      *Jazz:* Shannon Dake, Rachel Moorer

*Tap Dance:* Mandy Smith      *Irish Dance:* Katie Bouma, Megan Dreesmann

### Festival Dance Board of Directors

**Gerald Henry**, *Chair*

**Roberta McPherson**: *Vice-Chair / Treasurer*

**Johna Boulafentis**, *Secretary*

Rick K. Bates

Mauri Knott

Terry Whipple

Mary Berthiaume

Janet Ross Kendall

Diane Zeiger

Cameron Grow

Brian Moore

Gabriella Roemhildt

Sue Hinz

Ruthie Nellis

### Festival Dance Honorary Board of Directors

Doug Baker, *Provost, Univ. of Idaho*

Steven Daley-Laursen, *Advisor to President Univ. of Idaho*

Michelle Hovey, *Manager U.S. Bank, Moscow*

Brad Vonhof, *CPA, CFP, D.A. Davidson*

Susan Weed, *Manager KQQQ*

**Great Performances Sponsors**

Gritman Medical Center	Moscow Hotel/ Garden Lounge
Idaho Public Television	Moscow – Pullman Daily News
Inland Northwest Broadcasting	Northwest Public Radio
KLEW – TV	KQQQ
Lewiston Tribune	Univ. of Idaho Diversity Initiative Program
Tri-State Stores	
Washington State Univ. Visual, Performing Arts, Lecture Committee	

**Youthreach Major Sponsors**

U.S. Bancorp Foundation  
Moscow Mardi Gras Committee  
Zions Bank

**Foundation Grantors:**

Inland Northwest Community Foundation: Florence Wasmer Fund for Arts & Culture  
Schreck Family Foundation  
Idaho Community Foundation and Gladys Langroise Advised Fund  
Mary Gaiser Unitrust of the George Frederick Jewett Foundation

**Government Grantors:**

Idaho Commission on the Arts	Washington State Arts Commission
Latah County Arts & Culture Committee	Western States Arts Federation
National Endowment for the Arts	

FESTIVAL DANCE QUOTES FROM EVALUATIONS BY TEACHERS AND STUDENTS EV

YOUTHREACH 2010-2011

JAYANTHI RAMAN MUSIC AND DANCE OF INDIA:SEPTEMBER 2010

*"It is great to bring high quality programs from other cultures to our school. Potlatch is not very culturally diverse and therefore the kids benefit from exposure to different races and cultures."* Megan Cuellar, Potlatch Elementary

*"Text books can't give our students this kind of exposure. You do a great job – please keep the programs coming."* Marta Krasselt, Potlatch Elementary

**Student comments**

*"I was sad to leave but I can't wait until next year. My favorite part was the drummers, when they slapped their feet and did the three-sixty over and over and over again. It was so cool."*

*"It was amazing - the best one yet. I liked the bamboo flute and I liked the dances and the ankle bells were cool. I hope I can come again."*

*"My favorite part was when a young teenage Indian girl danced while we clapped some beats. Thank you for giving us money to go."*

EUGENE BALLET: EXCERPTS FROM "CINDERELLA" OCTOBER 2010

*"Many, well most, of my students would not attend a ballet that cost money. This opportunity allowed them to experience art, dance and part of the creative experience that I cannot provide in school."* Miss Samson, Russell Elementary

*"I enjoyed how the nonverbal cues were highlighted – making meaning without speaking."* Wes Bascom, McDonald Elementary School

*"Great intro to the vocabulary and expressions of dance in French."* Lance Hamma, McDonald Elementary School

*"We have been talking about conflict resolution so that fit in well. The kids also learned how ballet can tell a story and some of the dance steps."* Trish Doumit, Jefferson Elementary

*"We compared the ballet to the original story as well as several different versions of Cinderella that we read beforehand."* Marta Krasselt, Potlatch Elementary

**Student comments:**

*"The set was great, the dancers were great. I liked just about everything."*

*"I liked when the prince was chasing the maid."*

*"I like that the stepsisters were men."*

*"I thought the ballroom scene was funny because the stepsisters did some pretty bazaar things."*

**LULA WASHINGTON DANCE THEATRE: APRIL 2011**

*“I think it was another big step in our students’ understanding of dance. Students listened and understood the meaning of the dance, as well as dance for dance’s sake.”* Mark Murdock – Troy Elementary School

*“Thank you so much for bringing such a skilled, positive and powerful group to our small community.”* C. Tibbals, Troy High School

*“It taught students that you can communicate through dance and that you can teach history through dance.”* Meleesa Sandquist Troy High School

*“The explaining and description after the performance was incredible and meaningful for our students.”* Brian Carhart, McDonald Elementary School

*Our students were very impressed with the athleticism of all the dancers.”* Rick Tousley, Moscow Charter School

*Being able to come to a performance in a theater is a wonderful opportunity for my students. Experiencing dance as an art form and understanding the choreographer’s purpose was very informative.”* Molly Pannkuk – Lena Whitmore Elementary

**Student comments:**

*“The show was amazing! It changed my heart about Africans.”*

*“The dancing was wonderful; it was obvious that they worked hard to put on a great show.”*

*“We appreciate how they talked to us and explained the meaning behind the dances. Please invite us back next year.”*

